

Bread of Life



Lutheran Church

Rome, New York

December 27, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick, dark wooden beams. The background features rolling green hills and a bright, hazy horizon. The overall mood is solemn and spiritual.

This is love.

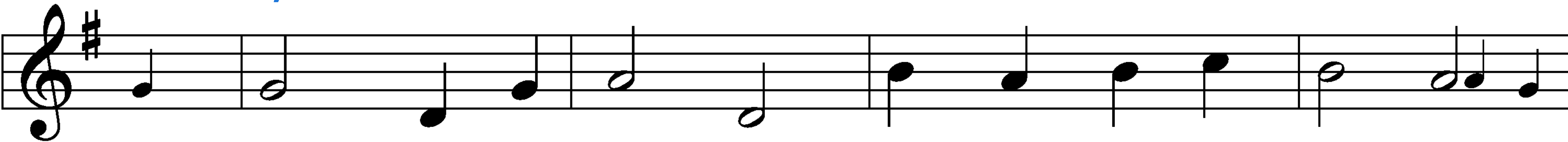
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

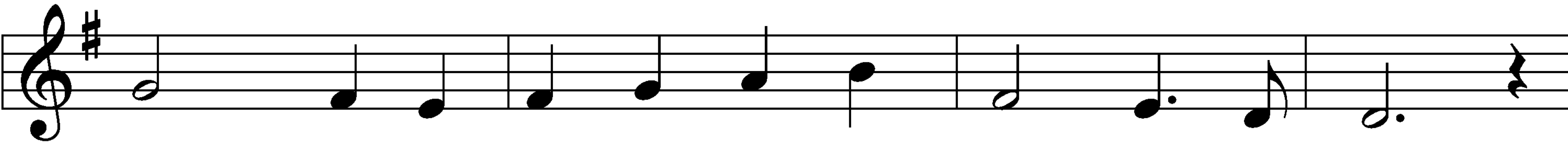
Bread of Life, Rome, NY



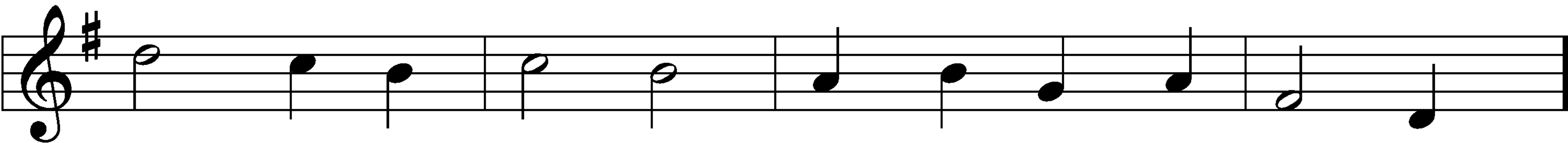
379 O Come, All Ye Faithful



1 O come, all ye faith - ful, Joy - ful and tri - um - phant! O



come ye, O come_____ ye to Beth - le - hem;



Come and be - hold Him Born the king of an - gels:

379 O Come, All Ye Faithful

Refrain

O come, let us a - dore Him, O come, let us a - dore Him,

O come, let us a - dore Him, Christ the Lord!

379 O Come, All Ye Faithful


2 High - est, most ho - ly, Light of Light e - ter - nal,

Born of a vir - gin, a mor - tal He comes;

Son of the Fa - ther Now in flesh ap - pear - ing!

379 O Come, All Ye Faithful

Refrain

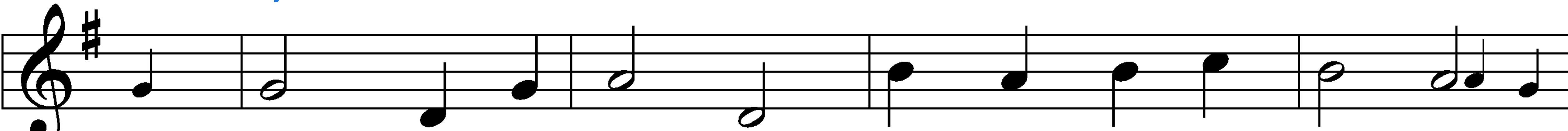


O come, let us a - dore Him, O come, let us a - dore Him,



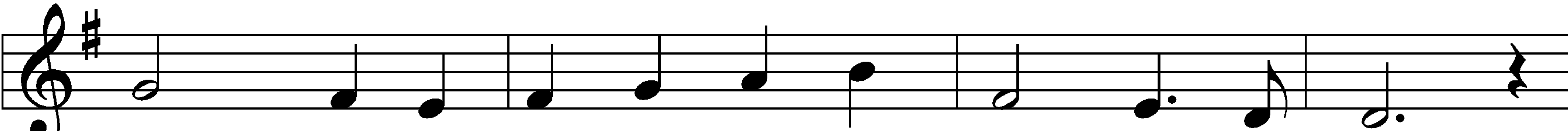
O come, let us a - dore Him, Christ the Lord!

379 O Come, All Ye Faithful



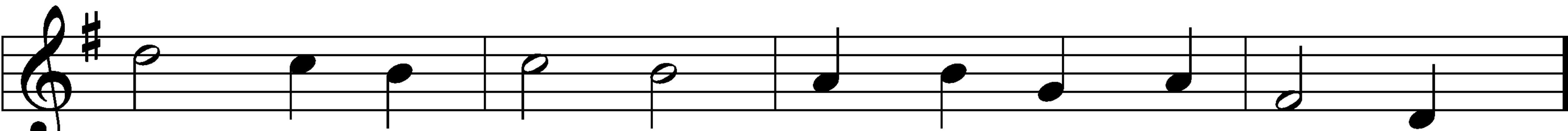
3 Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Musical staff 1: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of eighth and quarter notes.



Sing, all ye cit - i - zens of heav - en a - bove!

Musical staff 2: Treble clef, key of D major (one sharp), 3/4 time signature. The melody continues with eighth and quarter notes, ending with a quarter rest.



Glo - ry to God _____ In _____ the _____ high - est:

Musical staff 3: Treble clef, key of D major (one sharp), 3/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

379 O Come, All Ye Faithful

Refrain

O come, let us a - dore Him, O come, let us a - dore Him,

O come, let us a - dore Him, Christ the Lord!

379 O Come, All Ye Faithful

4 Yea, Lord, we greet Thee, Born this hap - py morn - ing;

Je - sus, to Thee be glo - ry giv'n!

Word of the Fa - ther Now in flesh ap - pear - ing!

379 O Come, All Ye Faithful

Refrain

O come, let us a - dore Him, O come, let us a - dore Him,

O come, let us a - dore Him, Christ the Lord!

The image shows two staves of musical notation in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It contains 14 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half). The lyrics 'O come, let us a - dore Him,' are written below the first 14 measures. The second staff also begins with a treble clef and a key signature of one sharp. It contains 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half). The lyrics 'O come, let us a - dore Him, Christ the Lord!' are written below the first 10 measures. The final measure of the second staff is a whole note G3, followed by a double bar line.

Text: tr. Frederick Oakeley, 1802–80, alt.
Text and tune: John F. Wade, c. 1711–1786
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

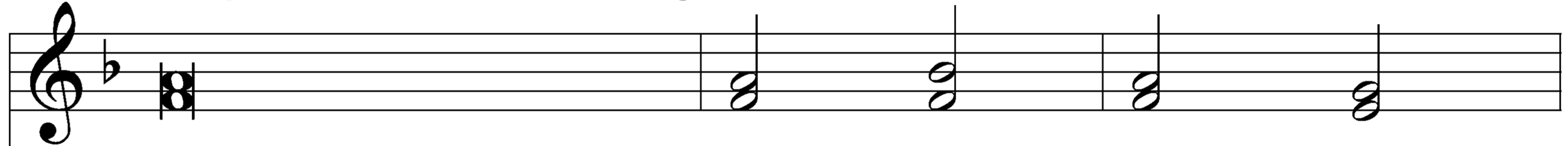
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

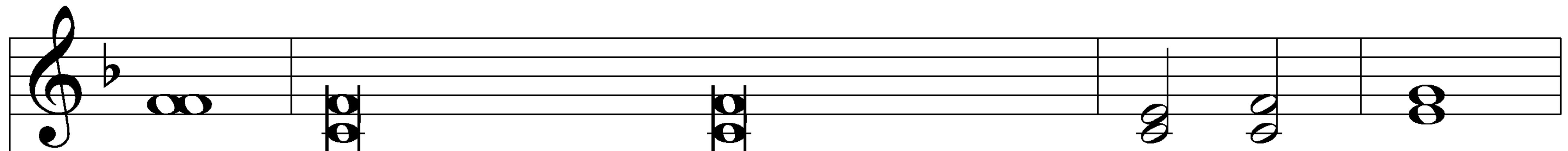
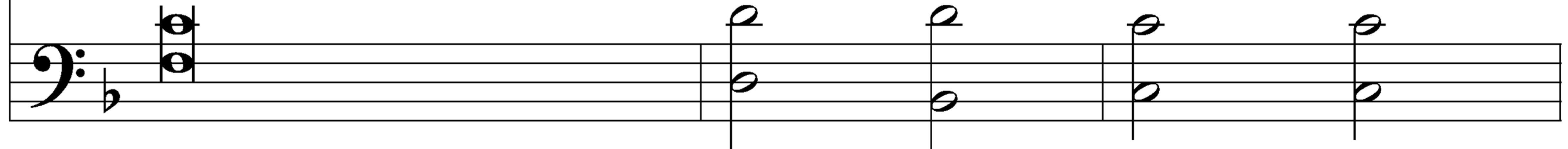
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

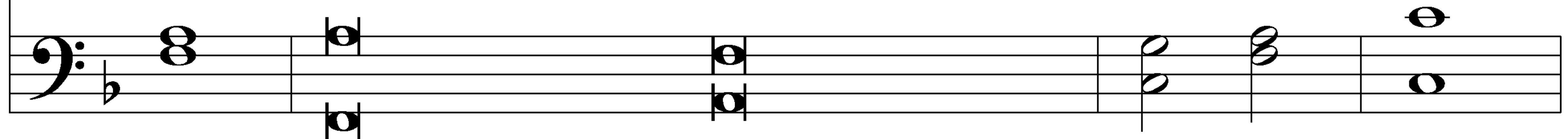
P Glory be to God on high:



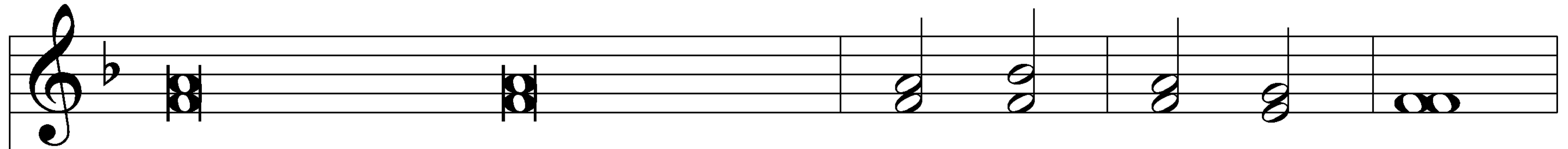
C and on earth peace, good - will toward



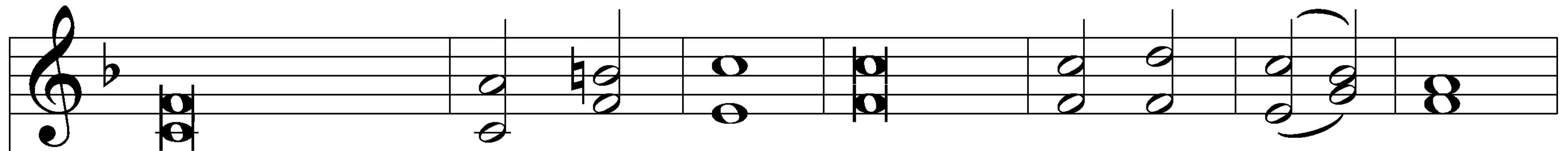
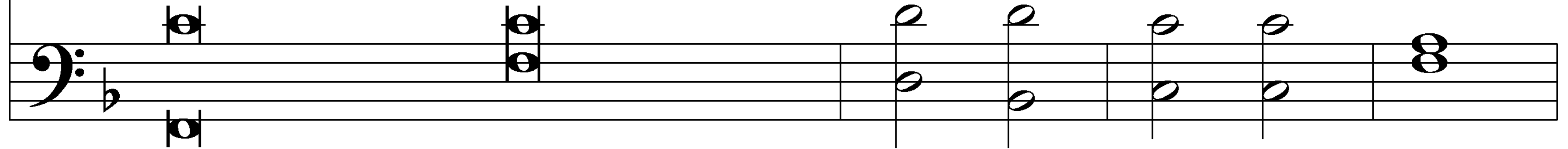
men. We praise Thee, we bless Thee, we wor - ship Thee,



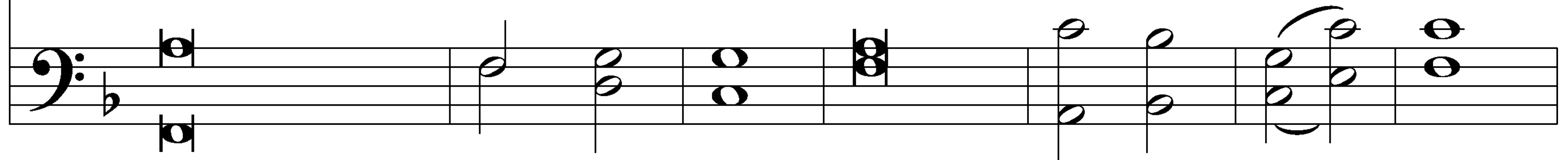
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The lyrics are written in a large, black, serif font, centered under the vocal staves.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

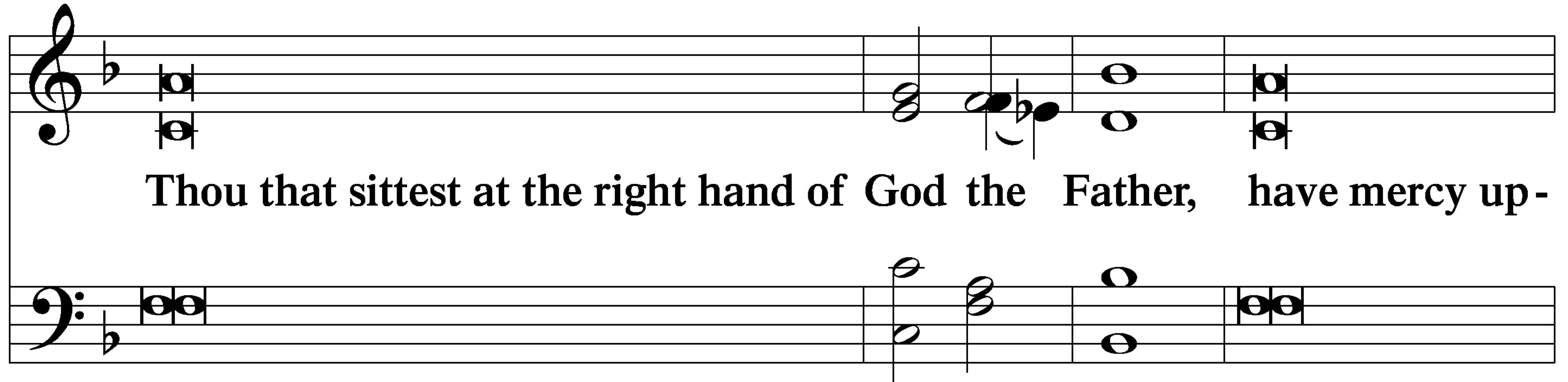
that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

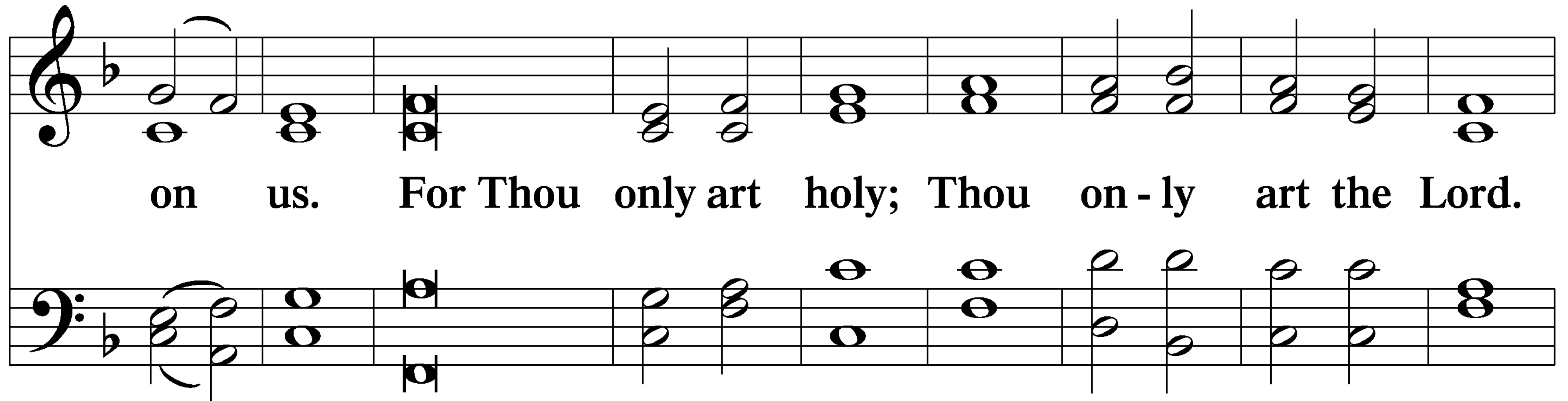
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.

And with thy spir - it.

Salutation and Collect of the Day

P Let us pray.

O God, our Maker and Redeemer, You wonderfully created us and in the incarnation of Your Son yet more wondrously restored our human nature. Grant that we may ever be alive in Him who made Himself to be like us; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.' written below the staves. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. A red square with a white 'C' is positioned to the left of the first measure of the treble staff. The lyrics 'A - men.' are centered under the first three measures of the treble staff. The bass staff begins with a double bar line, followed by a key signature change to one sharp (F#) in the fourth measure, indicated by a sharp sign on the F line.

C A - men.

Old Testament Reading: Isaiah 63:7–14

⁷I will recount the steadfast love of the LORD,
the praises of the LORD,
according to all that the LORD has granted us,
and the great goodness to the house of Israel
that he has granted them according to his compassion,
according to the abundance of his steadfast love.

⁸For he said, "Surely they are my people,
children who will not deal falsely."
And he became their Savior.

⁹In all their affliction he was afflicted,
and the angel of his presence saved them;
in his love and in his pity he redeemed them;
he lifted them up and carried them all the days of old.

Old Testament Reading: Isaiah 63:7–14

¹⁰But they rebelled
and grieved his Holy Spirit;
therefore he turned to be their enemy,
and himself fought against them.

¹¹Then he remembered the days of old,
of Moses and his people.

Where is he who brought them up out of the sea
with the shepherds of his flock?

Where is he who put in the midst of them
his Holy Spirit,

¹²who caused his glorious arm
to go at the right hand of Moses,
who divided the waters before them

Old Testament Reading: Isaiah 63:7–14

to make for himself an everlasting name,
¹³who led them through the depths?

Like a horse in the desert,
they did not stumble.

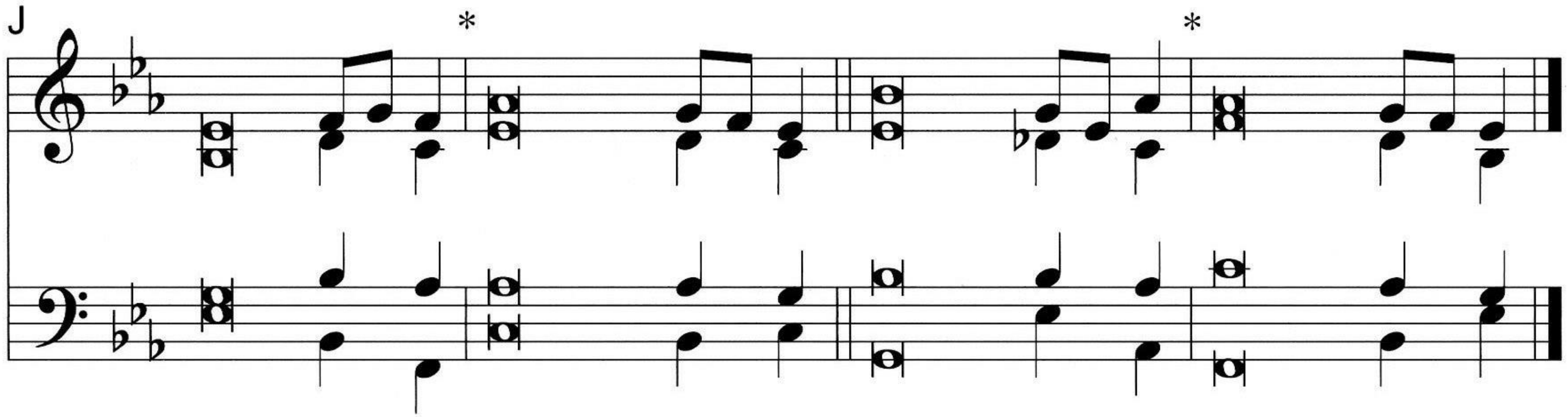
¹⁴Like livestock that go down into the valley,
the Spirit of the LORD gave them rest.

So you led your people,
to make for yourself a glorious name.

A This is the Word of the Lord.

C **Thanks be to God.**

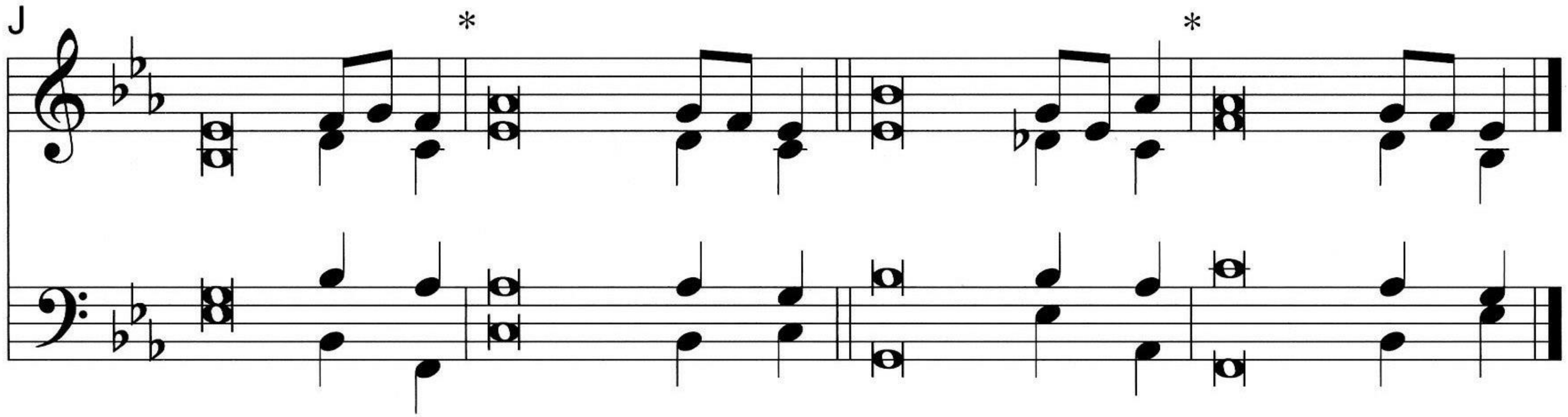
Psalm 111



¹Praise the LORD!
I will give thanks to the LORD with my | whole heart,*
in the company of the upright, in the congre- | gation.

²Great are the works | of the LORD,*
studied by all who de- | light in them.

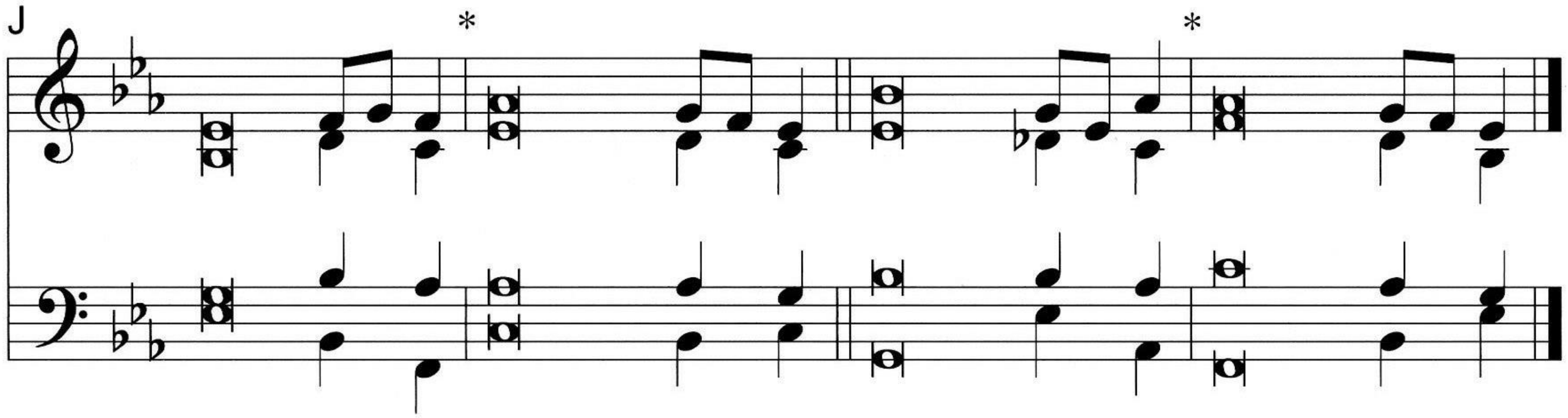
Psalm 111



³Full of splendor and majesty | is his work,*
and his righteousness endures for- | ever.

⁴He has caused his wondrous works to be re- | membered;*
the LORD is gracious and | merciful.

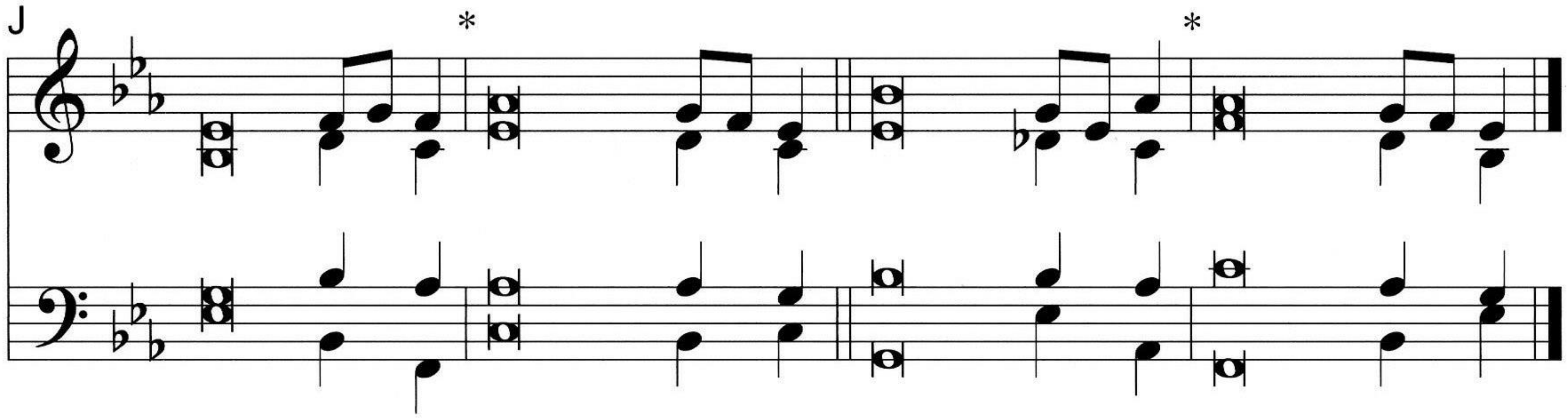
Psalm 111



⁵He provides food for those who | fear him; *
he remembers his covenant for- | ever.

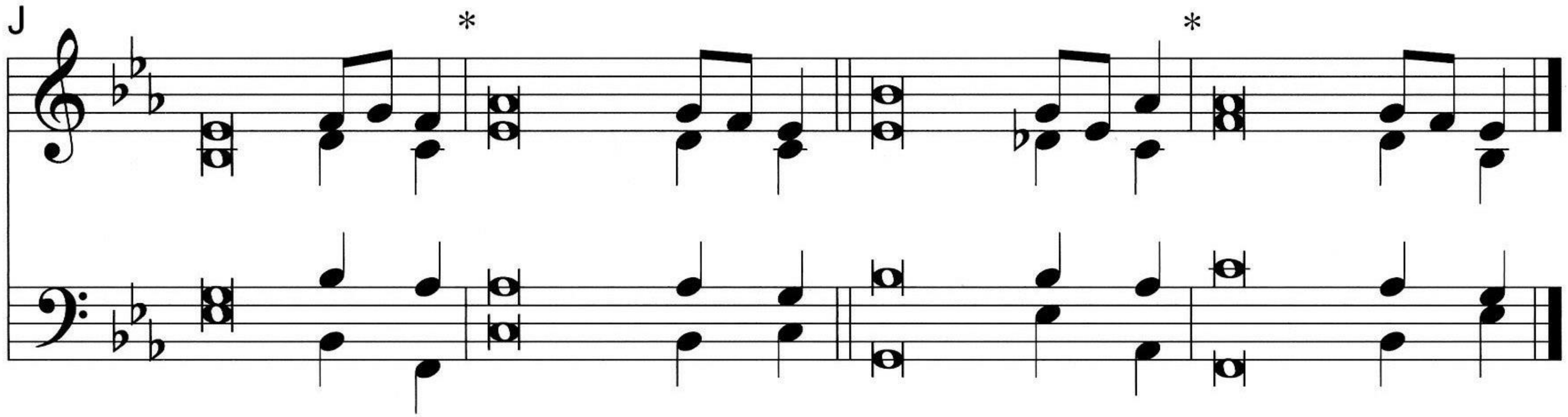
⁶He has shown his people the power | of his works, *
in giving them the inheritance of the | nations.

Psalm 111



⁷The works of his hands are faith- | ful and just; *
all his precepts are | trustworthy;
⁸they are established forever and | ever, *
to be performed with faithfulness and up- | rightness.

Psalm 111



⁹He sent redemption to his people;
he has commanded his covenant for- | ever.*
Holy and awesome | is his name!

¹⁰The fear of the LORD is the beginning of wisdom;
all those who practice it have a good under- | standing.*
His praise endures for- | ever!

Epistle: Galatians 4:4–7

⁴When the fullness of time had come, God sent forth his Son, born of woman, born under the law, ⁵to redeem those who were under the law, so that we might receive adoption as sons. ⁶And because you are sons, God has sent the Spirit of his Son into our hearts, crying, “Abba! Father!” ⁷So you are no longer a slave, but a son, and if a son, then an heir through God.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a series of ascending and descending eighth and sixteenth notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 2:13–23

P The Holy Gospel according to St. Matthew,
the second chapter.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is simple and homophonic. The lyrics are: "Glo - ry be to Thee, O Lord." The score begins with a treble clef and a bass clef, both with a B-flat key signature. The melody is written in a simple, homophonic style, with the lyrics "Glo - ry be to Thee, O Lord." written below the notes. The score ends with a double bar line.

Holy Gospel: Matthew 2:13–23

¹³When [the wise men] had departed, behold, an angel of the Lord appeared to Joseph in a dream and said, “Rise, take the child and his mother, and flee to Egypt, and remain there until I tell you, for Herod is about to search for the child, to destroy him.” ¹⁴And he rose and took the child and his mother by night and departed to Egypt ¹⁵and remained there until the death of Herod. This was to fulfill what the Lord had spoken by the prophet, “Out of Egypt I called my son.”

Holy Gospel: Matthew 2:13–23

¹⁶Then Herod, when he saw that he had been tricked by the wise men, became furious, and he sent and killed all the male children in Bethlehem and in all that region who were two years old or under, according to the time that he had ascertained from the wise men. ¹⁷Then was fulfilled what was spoken by the prophet Jeremiah:

¹⁸"A voice was heard in Ramah,
weeping and loud lamentation,
Rachel weeping for her children;
she refused to be comforted,
because they are no more."

Holy Gospel: Matthew 2:13–23

¹⁹But when Herod died, behold, an angel of the Lord appeared in a dream to Joseph in Egypt, ²⁰saying, “Rise, take the child and his mother and go to the land of Israel, for those who sought the child’s life are dead.” ²¹And he rose and took the child and his mother and went to the land of Israel. ²²But when he heard that Archelaus was reigning over Judea in place of his father Herod, he was afraid to go there, and being warned in a dream he withdrew to the district of Galilee. ²³And he went and lived in a city called Nazareth, that what was spoken by the prophets might be fulfilled: “He shall be called a Nazarene.”

PThis is the Gospel of the Lord.

Holy Gospel: Matthew 2:13–23

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat) and common time (C). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered between the two staves. A red square with a white 'C' symbol is positioned at the beginning of the first staff, indicating common time. The score concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

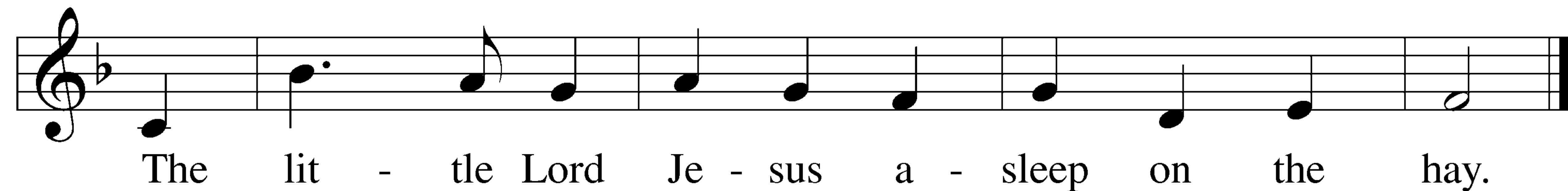
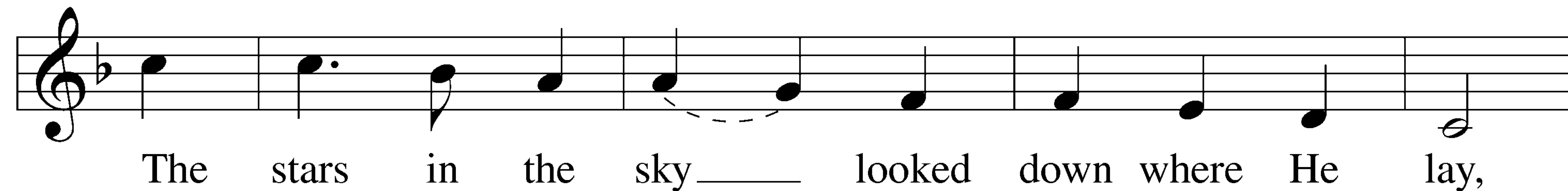
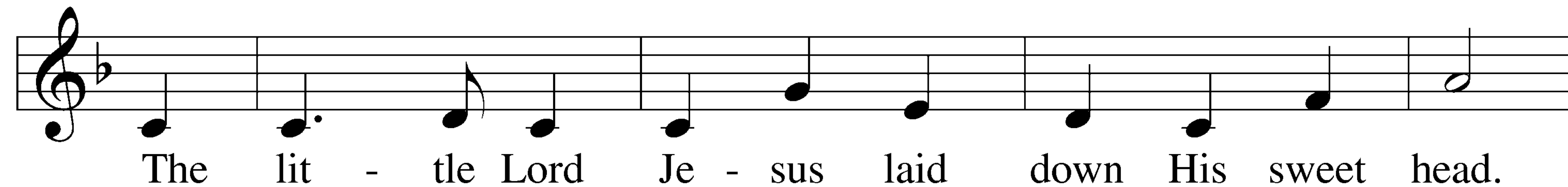
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

364 Away in a Manger



364 Away in a Manger

2 The cat - tle are low - ing, the ba - by a - wakes,

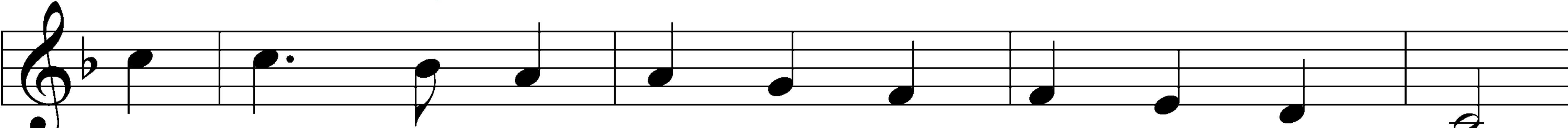
But lit - tle Lord Je - sus, no cry - ing He makes.

I love Thee, Lord Je - sus! Look down from the sky,

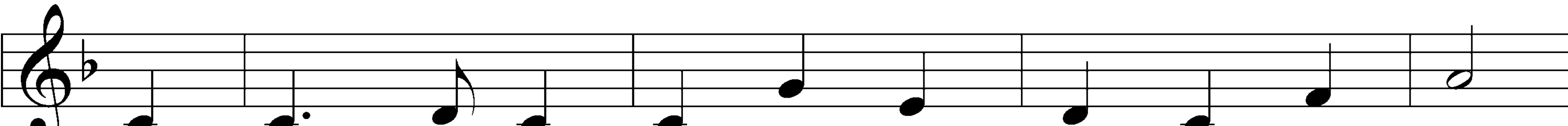
And stay by my cra - dle till morn - ing is nigh.

The image shows a musical score for the hymn 'Away in a Manger'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and suitable for children's songs. The lyrics are: '2 The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus! Look down from the sky, And stay by my cra - dle till morn - ing is nigh.'

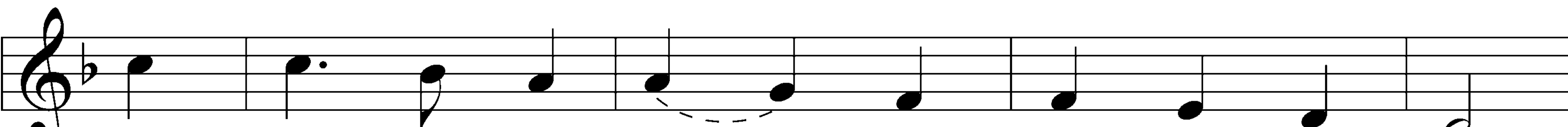
364 Away in a Manger



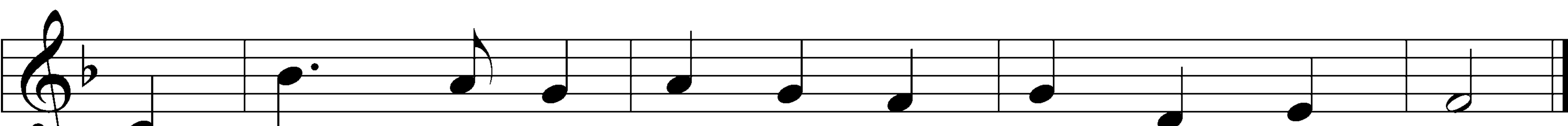
3 Be near me, Lord Je - sus; I ask Thee to stay



Close by me for - ev - er and love me, I pray.



Bless all the dear chil - dren in Thy ten - der care,



And take us to heav - en to live with Thee there.

Text (sts. 1–2): Little Children’s Book, 1885, Philadelphia; (st. 3): Vineyard Songs, 1892, Louisville, alt.
Tune: James R. Murray, 1841–1905; Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

December 27, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system of music begins with a red square containing a white "C" time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system of music continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord, we are the people of Your promise, to whom You have revealed Your Son as Savior and Redeemer. Bless Your Church, that we may enjoy the gift of good and faithful ministers. Prosper Your Word and bring to fruition its proclamation in every place and time.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O God, You give us the gift of each other. Renew our fellowship as the Body of Christ. Grant all things beneficial for husbands and wives, the single, those who desire marriage, and the lonely who yearn to know the comfort of friends and family. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our Lord, how excellent is Your name in all the earth! Out of the mouths of babes and nursing infants You have perfected Your praise. Silence the enemy and the avenger. Turn the hearts of all who, like Herod, would despise children or destroy the unborn for selfish gain. Show Your forgiveness to those who are penitent. Give Your comfort to all women who mourn the loss of infants, and fix our eyes on Christ, who for a time was spared but has shed His blood for our salvation. Lord, in Your mercy, **C** **hear our prayer.**

Prayer of the Church

P Merciful God, You appoint leaders and give the responsibility of authority. Protect our nation and its leaders. Grant them wisdom in their pursuit of justice. Bring Your gift of peace in the world, and give relief to those who suffer oppression. Lord, in Your mercy,

C **hear our prayer.**

P Almighty Lord, You are the Great Physician. Grant healing in accordance with Your will for the sick and those who suffer especially Katherine, David, Juan, Janette, Chris, Vera _____. Give strength to those who give aid and care for the sick. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,

C **hear our prayer.**

P Heavenly Father, all that we have comes from You. Give
us grateful hearts, that we may receive Your gifts with
joy and use them wisely for Your glory. May our worship
this day be pleasing in Your sight. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, You are the bringer of true joy. Grant Your Holy Spirit to increase and sustain us in this joy and thanksgiving throughout the days of this Christmas season, until that day when at last Christ returns in His glory as Lord and judge of all. Lord, in Your mercy,

C **hear our prayer.**

P Hear us, O Lord, for we are the people of Your promise and the children whom You have redeemed through the salvation accomplished through Jesus Christ, Your Son, our Lord.

C **Amen.**

Closing Collect

**O God,
by the patient endurance of Your only-begotten Son
You beat down the pride of the old enemy.
Help us to treasure rightly in our hearts
what our Lord has borne for our sakes
that, after His example, we may bear with patience
those things that are adverse to us;
through Jesus Christ, our Lord,
who taught us to pray...**

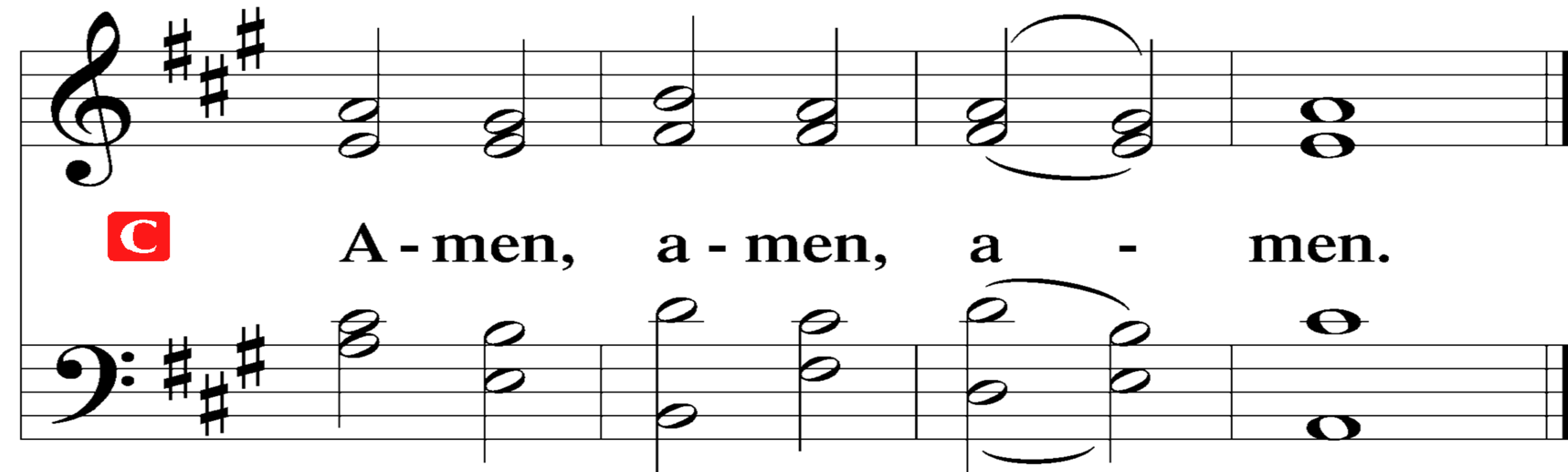
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

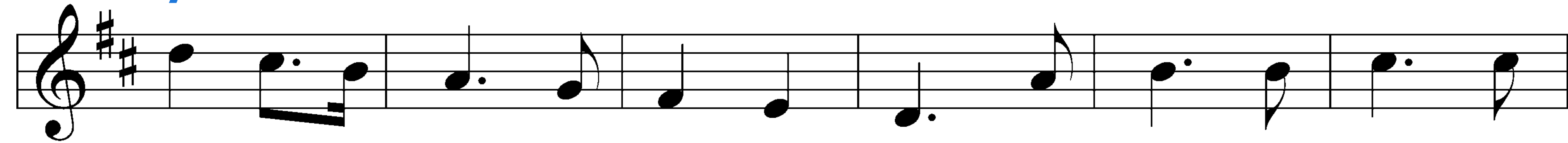
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

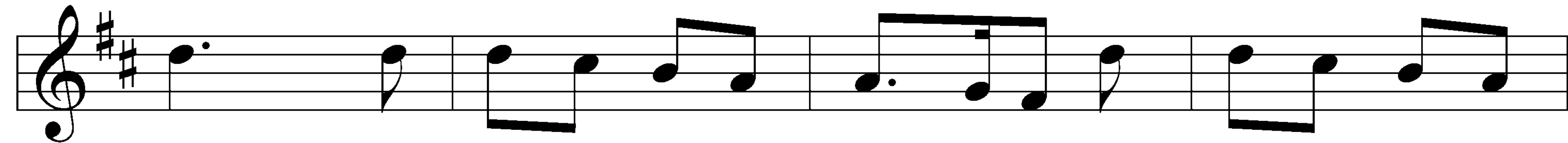


C A - men, a - men, a - men.

387 Joy to the World



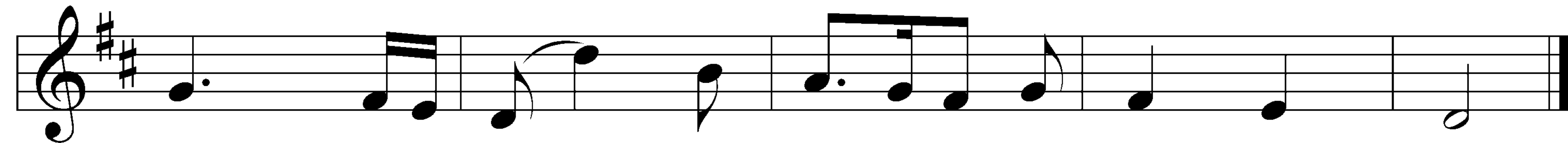
1 Joy to the world, the Lord is come! Let earth re - ceive her



King; Let ev - 'ry heart pre - pare Him

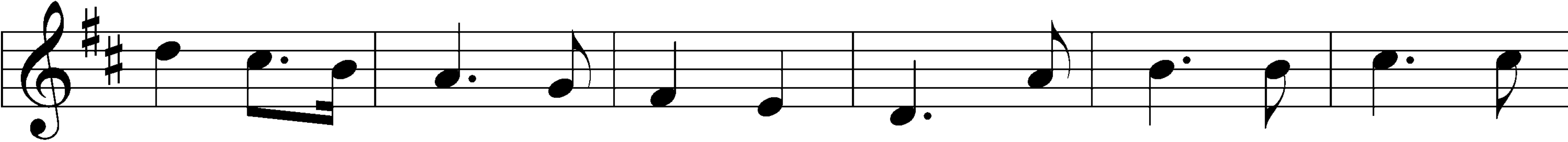


room And heav'n and na - ture sing, And heav'n and na - ture

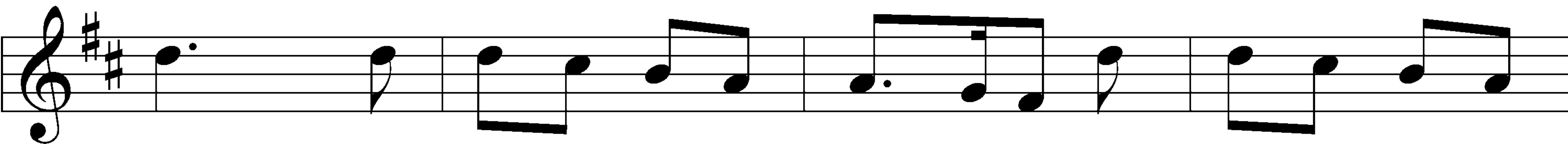


sing, And heav'n, and heav'n and na - ture sing.

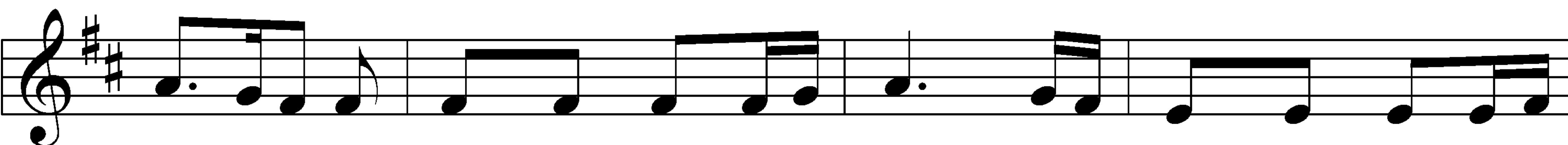
387 Joy to the World



2 Joy to the earth, the Sav - ior reigns! Let men their songs em -



ploy, While fields and floods, rocks, hills, and

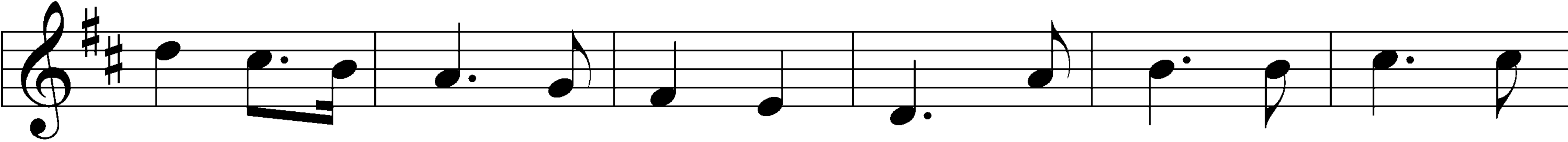


plains Re - peat the sound - ing joy, Re - peat the sound - ing

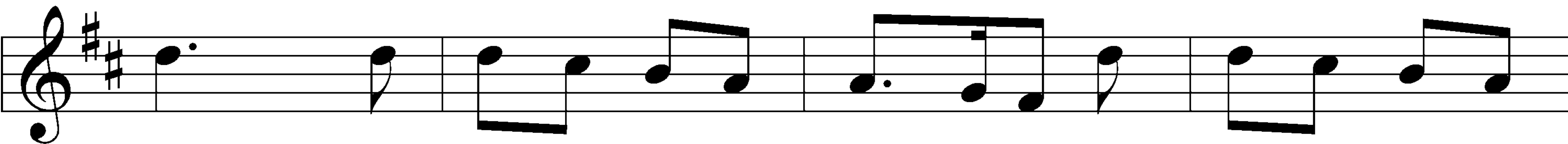


joy, Re - peat, re - peat the sound - ing joy.

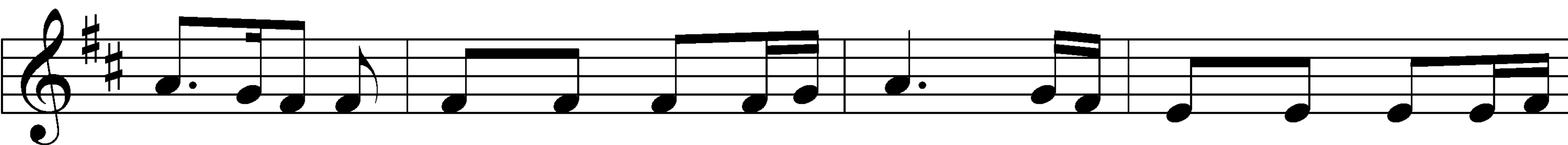
387 Joy to the World



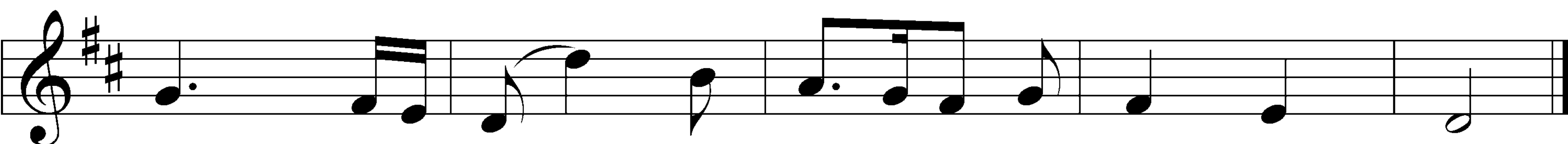
3 No more let sins and sor - rows grow Nor thorns in - fest the



ground; He comes to make His bless - ings

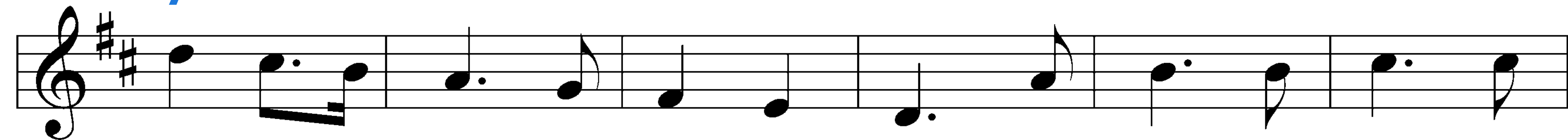


flow Far as the curse is found, Far as the curse is

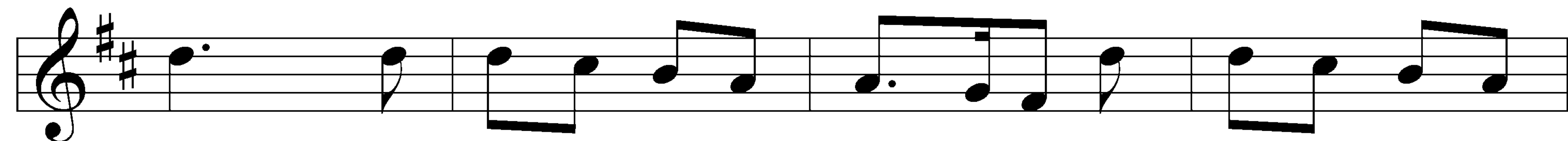


found, Far as, far as the curse is found.

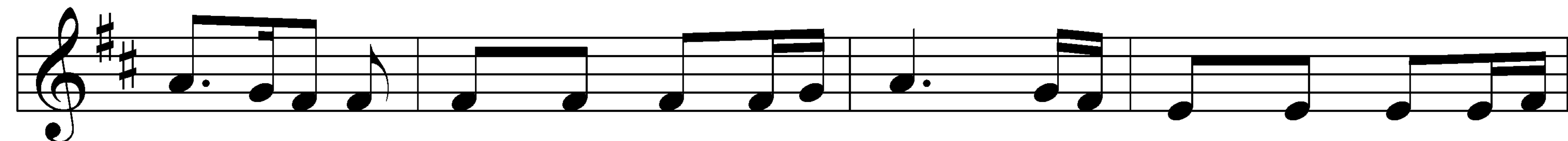
387 Joy to the World



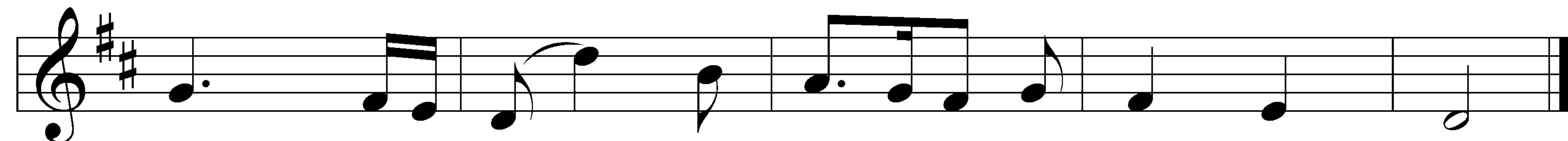
4 He rules the world with truth and grace And makes the na - tions



prove The glo - ries of His righ - teous -



ness And won - ders of His love, And won - ders of His



love, And won - ders, won - ders of His love.